



adler
N°5
JOAILLIERS DEPUIS 1886

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EDITORIAL

“The purpose of artistic beauty in its highest states is more than ‘aesthetic’ pleasure. Its function is to give life.”

François Cheng



Cover:
Ring “Mistra” in 18kt white gold set
with one Colombian emerald cut
emerald 5.49 cts, 71 emeralds 0.62 ct
and 71 diamonds 0.90 ct

It is with our new slogan, “with heart, with style,” quintessence of our brand, that we welcome you, dear reader, to the 5th Adler catalog.

As jewellers, we believe in style and beauty – in fact, we focus on those qualities as sources that can bring joy and even transcendence into our lives. We are thus constantly seeking new ways of pleasing the eyes, of provoking what Alberto Alessi named the “wow” effect – a mix of surprise, pleasure and admiration.

As a family leading a business, we also believe in heart. And by heart, we mean not only dedication and even passion for our trade and its many exacting dimensions, but also love in its manifold expressions. Our generation, inspired by our kindly and generous ancestors and hoping to emulate them, genuinely tries to relate “human to human” first – with all stakeholders around us.

In this edition of our catalog, you will thus discover style contributions, then heart ones.

We will first focus on our creative legacy and a gemstone since ancient times and across cultures symbolic of nature’s power of renewal, the emerald. The second section showcases some of our recent offerings, both in collections and Haute Joaillerie, inspired by travel, nature and joy themes. Finally, the third section invites you to explore the heart – from the points of view of an artist, a chef and a scholar.

We hope, dear reader, that this catalog will contribute to a moment of beauty and pleasure in your life.

Warmest,

Daisy & Allen Adler

SAVOIR-FAIRE

Our Creative Legacy

Since 1886, Adler has been creating distinctive, innovative jewellery, unique pieces which become part of our Haute Joaillerie collection, but also pieces designed on request for individual clients, a source of great pride and satisfaction since our earliest days in Istanbul.

Unique Gemstones, a Wellspring of Creative Inspiration.

At the heart of Adler creation lies the passion for exceptional gemstones, each with its provenance, its story, its cut, its unique colour, its unique luminosity. Each gem's beauty 'speaks' to the master-jeweller, inviting him to realise its potential according to Adler's distinctive inspirations, love of nature, love of travel, love of ancient civilisations and their cultural treasures.



Necklace "Tandem" in 18kt white gold set with 62 pear-shaped diamonds 31.02 cts and 15 oval cut emeralds 14.01 cts (with detachable emeralds line)

The Adler Style, Our Heritage

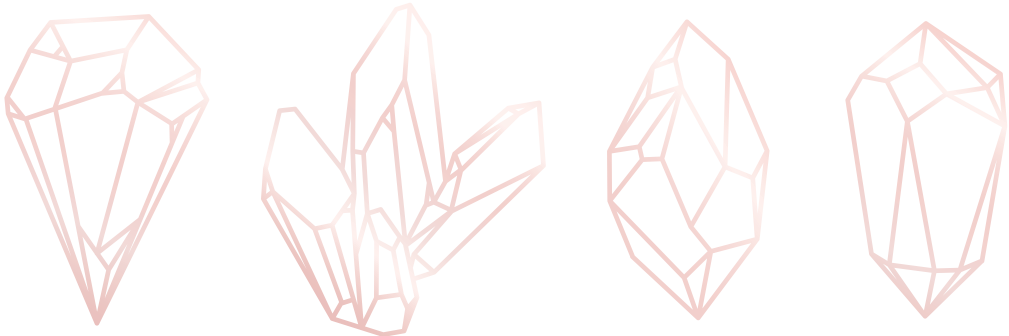
Adler's distinctive style is born of the fusion between the rich history of the oriental jewellery tradition and the cultural markers of European conventions and taste. Thus each creation draws upon these elements of the Adler style, and contributes to the evolution of our heritage.

The Adler Touch

Our creations demand unequalled levels of expertise and skill, brought to life through the passion and personality of experts devoted to beauty. There has always been a generous open-mindedness in the family tradition, a natural progression where the inspirations of each participant, gemmologist, designer, cutter, gem setter and jeweller all come together to reach the perfect conclusion: another exceptional jewellery creation that is as surprising as it is self-evident.

Creation Beyond Artisanship

Beginning with a gemstone, or a design, Adler emphasises abundant freedom in the realisation of its creative process. Constant dialogue between the designer and the master-jeweller is essential, as the limits of technical savoir-faire are often reached and the final creation incorporates a variety of ornamental stones, or such rare and fragile materials as wood, silk, titanium or carbon.

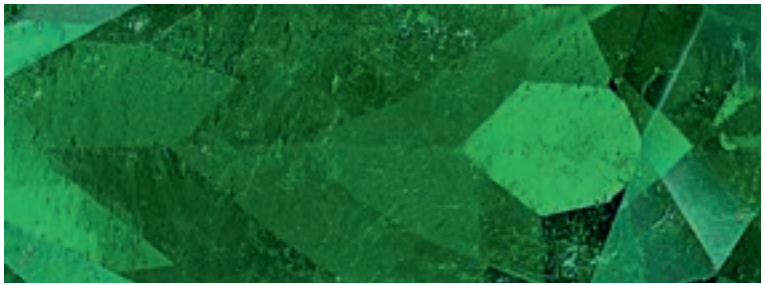


THE EMERALD — THE HEART STONE

A precious gem of history, myths and legends, the emerald, remains as rare as it is remarkable.



Earrings in 18kt white gold set with one Colombian pear-shaped emerald 13.04 cts, one Colombian pear-shaped emerald 12.39 cts, 6 pear-shaped diamonds 6.50 cts.



The earliest known mine was located in Egypt and Cleopatra's particular fondness for the gem is a matter of record. In ancient Greece and Rome, the emerald was also highly desirable. The Inca, Aztec, Mayan and other Central and South American civilisations, a world away, had an equal fascination with this gemstone. If most of the emeralds still come from South America, and especially from Colombia, other deposits of emeralds of great purity have appeared over time, notably in Zambia.

The name of the stone most likely originates from the Sanskrit "acma-garbha" (heart stone), already evoking the power of nature as a creative force. From the cradle of this majestic green, the hues of the emerald are as varied as they are bewitching, from intense to lighter shades, sometimes ranging into blue-green.

Cushion, princess, oval or in the namesake emerald shape, the cut reveals only part of the story that each emerald tells. There is the singular green hue, for one thing, that can be deeper or lighter. The "jardin" – the garden – in which one can get lost studying the specific inclusions which, besides often attesting to provenance, add a beauty of their own. Crafting an emerald from the rough is an art in its own right. It is also the reason why the emerald holds such a special place in many of Haute Joaillerie pieces, such as our creations, "Tandem", "Papagayo" and "Artemis" that will be revealed in the following pages.

A delicate gem with a powerful symbolic dimension, bearer of hope and wisdom, it symbolises achievement in many traditions. To Adler, the emerald is also a long-time friend, cherished with love and passion – the heart stone having its rightful place in a jewellery creation.

A CELEBRATION OF LOVE JOURNEYS



For the past 136 years, Adler has celebrated love with diamond necklaces, bespoke engagement rings, solitaires, stud earrings, and pendants created especially for you. With refined designs, exquisite 18kt gold settings and GIA-certified diamonds of all shapes, each of our Bridal creations reflects your story – in a special blend of artistry and craftsmanship.

Each one-of-a-kind Bridal solitaire ring and wedding band from Adler is designed to fit together in harmony. As the story continues to unfold, it can be updated with solitaire stud earrings in interchangeable settings or a solitaire pendant that sways to the beat of your heart. Always with a same timeless message: I love you.



Necklace "Ballerina" in 18kt white gold set with 38 pear-shaped diamonds 20.59 cts and 158 diamonds 12.13 cts

VOYAGE

Mistra

An homage to ancient art

Art in all its forms is an endless source of inspiration for Adler. The Mistra collection of earrings and rings pays homage to this priceless heritage, channeling the awe-inspiring creativity of the world's great civilizations.

Captivating contrasts

Transcending the barriers of time and space, the beauty of Byzantine mosaics continues to inspire artists today. Our reinterpretation of these timeless masterpieces plays with contrasts of colour, motif and asymmetry, the hallmarks of Adler's creations.

Freedom and light

At Adler, we let bold form run free to spark our imagination. The Mistra earrings and rings are imbued with a powerful sense of life and movement. The play of light on the intertwined motifs captivates the eye. Magnifying the impression of airiness, our gem-setters have expertly tailored each setting to the unique shape of the oval, octagonal or pear-cut gem at its heart.



Earrings "Mistra" in 18kt white gold set with one "Royal Blue" sapphires 4.25 cts, one "Royal Blue" sapphire 3.69 cts, 116 sapphires 1.43 cts and 134 diamonds 1.33 cts.



Earrings "Mistra" in 18kt white gold set with one Burmese octagonal cut ruby 1.64 cts, one Burmese octagonal cut ruby 1.49 cts, 112 rubies 4.03 cts and 116 diamonds 3.21 cts.



Ring "Mistra" in 18kt white gold set with one "Royal Blue" Sri Lankan sapphire 7.13 cts, 52 sapphires 1.09 cts and 52 diamonds 0.93 ct.



Ring "Mistra" in 18kt white gold set with one Burmese octagonal cut ruby 1.54 cts, 58 rubies 0.63 ct and 52 diamonds 1.44 cts.

Artemis

Taming nature

Nature – all its elegant simplicity is an enduring wellspring of inspiration for Adler, a symbol of constant reinvention. Artemis celebrates the infinite beauty and splendour that the natural world offers in its abundance.

Precious tendrils

The Artemis necklace enfolds the neck in a trio of delicate diamond tendrils studded with vibrant emeralds. Each diamond leaf is carefully placed to mirror the irregular rhythm of nature. Symbolising the perfection of a bud about to burst into flower, 3 pear-cut emeralds of exceptional purity emerge gracefully from the tip of each precious strand, enchanting the eye with their vivid colour and the characteristic blue-green light of Zambian emeralds. The subtle asymmetry created by the refined contrast between the diamonds and emeralds embodies the creativity and elegance that are Adler's signature.

The essence of beauty revisited

A masterpiece of lightness and movement, the semi-rigid Artemis necklace is slightly articulated to fall perfectly above the neckline. Each pear-cut diamond is meticulously placed within its delicate prong setting to mimic the way leaves attach to a branch in nature, imparting a gentle vibration that enhances their enchanting sparkle. Our master gem-setters have injected a sense of intrigue and mystery by varying the size, position and angle of the diamonds to magnify their brilliance and the impression of lightness that radiates from this exceptional jewel.

Necklace "Artemis"
in 18kt white gold set with
one pear-shaped emerald 6.13 cts,
one pear-shaped emerald 5.44 cts,
one pear-shaped emerald 5.34 cts,
59 pear-shaped diamonds 9.99 cts
and 524 diamonds 17.03 cts



High Gardens

Stylised leaves

Magnifying the beauty of nature and the radiance of gemstones is Adler's calling. These stylised leaves channel the essence of nature without ever mimicking it.

Precious stirrings

Look a little closer – see how the gentlest of breezes sets each precious leaf aflutter! The clever pendant design allows it to dance in rhythm with the slightest movement of the head, catching the light and magnifying the brilliance of the gemstones. These delicate floral jewels will brighten every day with joy.

Transcendent lightness

These dainty earrings are also exceptionally lightweight. Gently framed in an oval of round diamonds, four marquise diamonds spring from the pear-shaped diamond at the base of the pendant, like leaves turning to face the sun. Or add a dash of bright colour and invigorating energy with pear- or oval-cut rubies!

With its delicate lines, balanced proportions and refined white gold setting, High Gardens is a subtly modern style emblem of our times.

Earrings “High Gardens” in 18kt white gold set with 2 oval cut rubies 3.04 cts, 8 marquise cut diamonds 1.17 cts and 72 diamonds 0.86 ct.

Earrings “High Gardens” in 18kt white gold set with one pear-shaped diamond 0.86 ct, one pear-shaped diamond 0.82 ct, 8 marquise cut diamonds 1.20 cts and 72 diamonds 0.86 ct.



Elements

The dance of seasons

As the cycle of the year turns, nature unrolls a constantly changing spectacle. Every season brings new colours and shapes, from tender spring leaves to bright summer flowers to glittering winter frosts. The abundance and beauty of the natural world have always fascinated Adler. The Elements collection of bracelets and earrings draws inspiration from nature's awesome power of transformation.

A symphony of colours

To select the shades that best reflect the elegant dance of the seasons, Adler's gemmologists tried countless combinations of gemstones and diamonds. Our master-jewellers then meticulously calibrated the size, shape, angle and placement of each jewelled leaf in order to heighten the impression of realism, infusing their creations with poetry and lively movement.

Craftsmanship in the service of lightness

Movement and lightness are hallmarks of Adler's artistry, anchored in a relentless focus on fine craftsmanship. Prized for its versatility and strength, titanium is much harder to work with than gold, requiring many complex steps and a consummate mastery of the jeweller's art. It enables large settings that are surprisingly lightweight, while also enhancing the play of contrasts with the gemstones by permanently transforming the metal's natural colour through a process called anodization.

The Elements collection was an obvious fit for this high-tech metal, which has starred often in Adler creations since it first made its appearance in jewellery.

Earrings “Elements” in titanium and 18kt white gold set with 212 sapphires 2.28 cts and 48 diamonds 0.51 ct.

Earrings “Elements” in titanium and 18kt white gold set with 164 pink sapphires 1.58 cts, 48 purple sapphires 0.75 ct and 48 diamonds 0.48 ct.

Earrings “Elements” in titanium and 18kt white gold set with 212 tsavorites 2.11 cts and 48 diamonds 0.48 ct.



Papagayo

Wild Majesty

Inspired by the parrot's colourful plumage, the asymmetric Papagayo necklace channels Adler fascination with nature. Oval-cut diamonds and emeralds circle the neck in a feather-light embrace. The stunning centrepiece evokes a bird's wing, a potent symbol of freedom, one of the family's most cherished values.

A masterpiece of lightness and grace

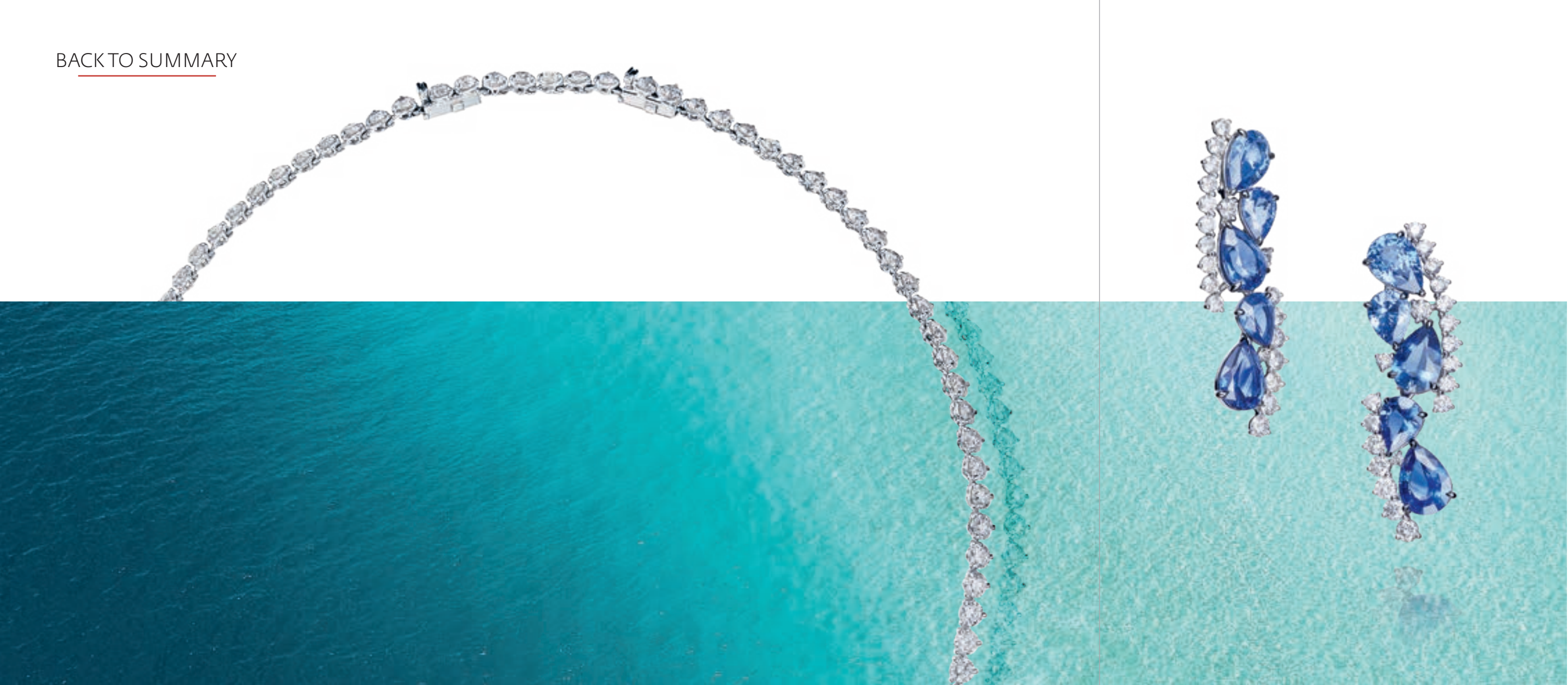
A string of round diamonds underlines and supports the many gemstones in varying sizes which comprise this exceptional jewel. It takes remarkable mastery to create the hinges that make this necklace so light and flexible as well as the prongs holding each oval-cut diamond and emerald in place, away from the delicate articulations. This meticulous attention to detail epitomizes the supreme artistry of Adler.



Earrings "Papagayo" in 18kt white gold set with 16 oval cut diamonds 7.21 cts, 12 oval cut emeralds 2.04 cts



Necklace "Papagayo" in 18kt white gold set with 59 oval cut emeralds 30.29 cts, 73 oval cut diamonds 23.04 cts and 64 diamonds 18.28 cts



Bora Bora

Seafaring soul

Love of travel, of new horizons, of encounters with unknown cultures and unexplored natural beauties, of the delightful challenges presented by the unfamiliar and the unexpected has always been a passion for us. Proximity to water is another leitmotif for the Adler family – whether in its favorite cities or wild expanses.

The kaleidoscope of colours created by the play of swells and tides around the atolls has drawn famous explorers, writers and artists in search of inspiration to Bora Bora's magic. The dancing light reflected from the diamonds and sapphires of Adler's Bora Bora set transports us to the sparkling sands and the azure depths of these mythical islands.

Bewitching shades of blue

In carefully selecting different shades of blue, the gemmologists were inspired by the multiple hues found in the crystalline waters of this island paradise. Carefully blending stones that were recut and combined in a variety of ways, the master-craftsmen persisted until the Bora Bora set fully reflected the subtle fluidity and freedom of the waters' movements, from the electric blue of profound lagoons to the aquamarine of the tides lapping the coral reefs.

Precious fluidity

To ensure both aesthetic perfection and the wearer's comfort, Adler's jewellers have used elegantly articulated mountings so the set feels pleasantly supple on the skin, while maintaining the design's shape and harmony. The round diamonds are skillfully held in place by four claws, so that the underlying structure is visually lightened to focus attention on the beauty and brilliance of the gemstones.



Necklace "Bora Bora" in 18kt white gold set with 33 pear-shaped sapphires 40.47 cts and 106 diamonds 12.74 cts



Earrings "Bora Bora" in 18kt white gold set with 10 pear-shaped sapphires 16.50 cts and 40 diamonds 2.68 cts



Earrings “Nāmaka” in 18kt white gold set with 8 marquis cut sapphires 2.72 cts, 16 marquis cut diamonds 3.90 cts and 44 diamonds 0.41 ct.

Nāmaka

Beauty – from the ultimate source of all life

The ultimate source of all life, water, is one of the natural elements that has often represented a mainspring of inspiration for Adler. The genesis of the Nāmaka set is to be found in the immensity of the oceans, with their treasure troves of undiscovered splendours. Nāmaka invites the beholder to the mysterious world of uncharted depths where the glint and beauty of aquatic migrations captivate the imagination.

Glittering gemstones

Light is the element which gives radiant life to gemstones and to the majestic beauty of water in all its forms. Evoking the mysterious glint and sparkle of shoals of fish as they dance to unheard music, reflecting, glittering, bewitching, captivating, it spotlights the mysterious charm of marquis-cut diamonds and sapphires, carefully combined in seemingly random order, as if to shield the 8,38cts “royal blue” sapphire from Madagascar in their centre.

Flowing and fluid

To reflect the lightness and fluidity of the glittering oceans, master craftsmen have worked on the finesse of the underlying structure in gold so as to highlight the brilliance and beauty of the gemstones. This micro-setting technique emphasizes the exquisite contours of the marquis diamonds while the suppleness and flexibility of the substratal gold linkage insures comfort and ease for the wearer of this unique creation of sapphire beads and diamonds.



Necklace “Nāmaka” in 18kt white gold set with one pear-shaped sapphire 8.38 cts, 20 marquis cut sapphires 8.55 cts, 89 marquis cut diamonds 15.52 cts, beads sapphires 174.28 cts, 28 beads diamonds 10.27 cts and 304 diamonds 3.46 cts.

JOIE DE VIVRE

Confettis

Life is a celebration

At Adler, we believe the secret to a happy life is to make the most of every moment. The cheerful, festive colours of the Confettis collection celebrate the joy of simple pleasures and shared laughter – the alchemy of happiness.

The power of colour

Set with spinels, tsavorite and sapphires, the Confettis long necklaces and earrings add fun and sparkle to life's most precious moments. Each piece is unique: crafting harmony from asymmetry, Adler's master jewellers have lovingly assembled stones of subtly different hues, shapes and cuts, before encircling them in a slim band of pink gold to bring out their inner radiance. The playful combination of candy-coloured gemstones and sparkling diamonds, strung like beads on a fine gold chain, lends the Confettis necklace an understated, modern elegance.

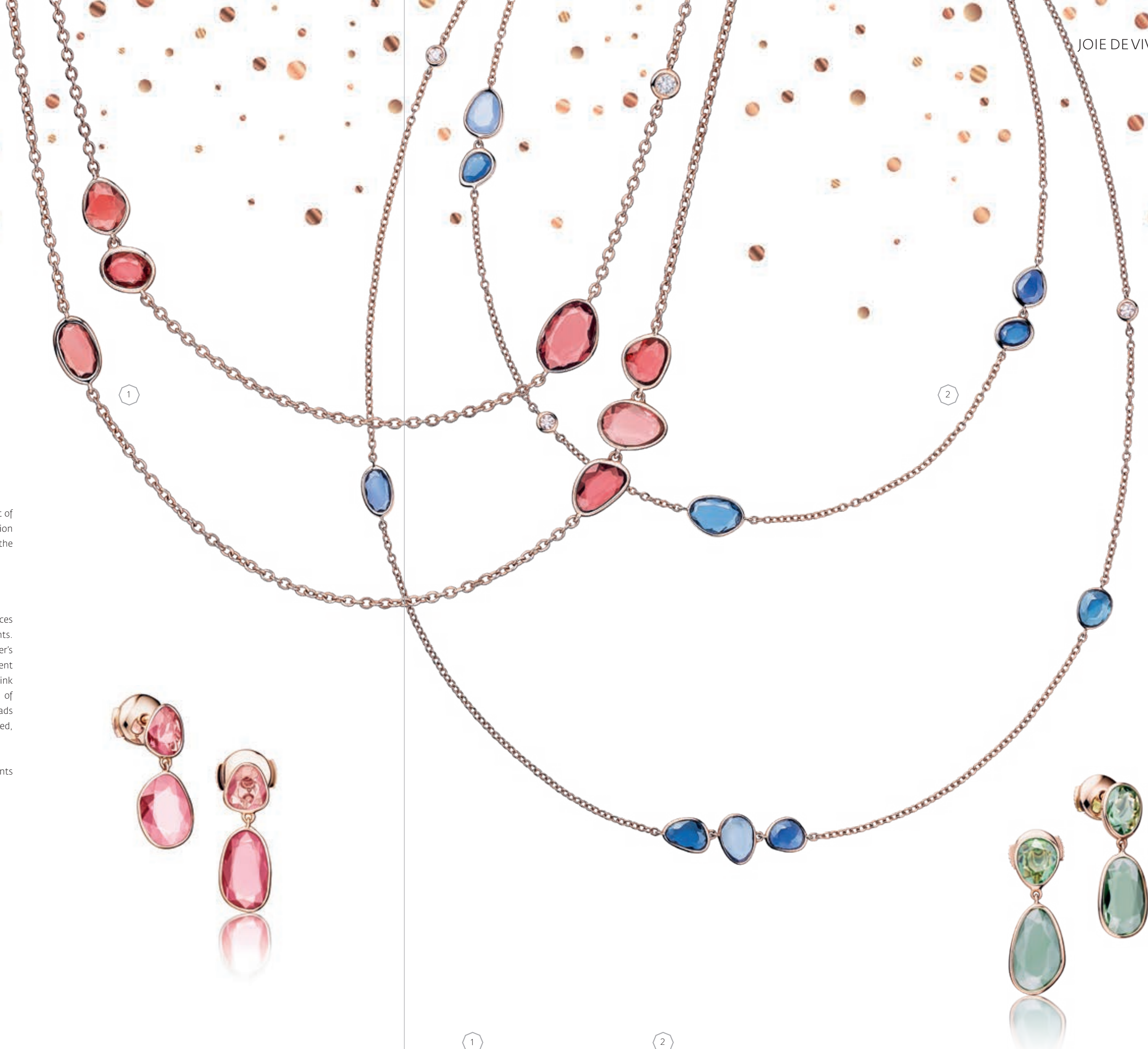
Because that's what precious memories are made of: simple moments of joy, shared with the people we love.



Earrings "Confettis" in 18kt pink gold set with 4 sapphires fancy cut 3.80 cts



Earrings "Confettis" in 18kt pink gold set with 4 spinels 3.41 cts



1

Long necklace "Confettis" in 18kt pink gold set with 12 spinels 8.48 cts and 4 diamonds 0.27 ct

2

Long necklace "Confettis" in 18kt pink gold set with 12 sapphires fancy cut 9.37 cts and 4 diamonds 0.29 ct



Earrings "Confettis" in 18kt pink gold set with 4 tsavorites fancy cut 3.92 cts

Grace

Elegance in movement

Movement is a central element of Adler’s artistry. Inspired by the movements of dance, our Grace collection twirls and pirouettes to the rhythm of a melody with no end and no beginning, in a dazzling embrace of diamonds and vivid gemstones.

A dance of colours

Set with blue sapphires, the Grace necklace evokes a dance as free as the sea. Set with rubies, it conjures the sensuality of a pas de deux. The matching hoop earrings sway freely from the ears, while the necklace enfolds the neck in a gentle embrace.

Lightness sublimated

To achieve this intricate choreography of blue sapphires, rubies and diamonds, Adler’s gemmologists painstakingly sorted each gemstone by size so as to fashion a soft graduated line. The colours of the gemstones have been matched with great care to ensure they sing in harmony. The Grace necklace required exceptional technical mastery: each dainty prong setting was individually tailored to fit the stone nestled within it. The Grace Haute Joaillerie parures are steeped in music, dancing to an asymmetrical beat. They flow with the life force that animates their every movement, as if following an invisible line that extends to infinity.

Necklace “Grace” in 18kt white gold set with 72 oval cut sapphires 34.48 cts, 20 oval cut diamonds 9.35 cts and 271 diamonds 9.09 cts

Necklace “Grace” in 18kt white gold set with 31 oval cut rubies 31.23 cts, 19 oval cut diamonds 15.04 cts, 33 rubies 18.51 cts and 271 diamonds 8.40 cts

Earrings “Grace” in 18kt white gold set with 30 oval cut sapphires 8.30 cts, 18 oval cut diamonds 4.37 cts and 72 diamonds 0.41 ct.

ENCHANTING ENCOUNTERS



*Hervé Arnoul
Meilleur Ouvrier de France*

Hervé Arnoul first hones his skills in industrial design before turning to interior design in Paris. In search of new challenges and adventure, he finds his calling and new worlds to explore in model making. His true artisanship shows in extraordinary meticulousness and unparalleled know-how.

Fascinated by theatre and architecture, he draws inspiration from the City of Lights on his first fantastical foray with scale architectural models. He builds his objects with an artist's sensitivity using all the possibilities of the most diverse materials.



His original approach to this traditional art is soon rewarded. In 2011, he is made "Meilleur Ouvrier de France," a unique and prestigious award won in a contest of savoir faire among professionals. Candidates must strive for perfection within time limits and are only allowed the use of basic materials. Other distinctions in applied arts, including the "Grand Sceau d'Argent" of the city of Paris, soon follow.

His ability to make models and shape worlds enables Hervé Arnoul to create reconstructions for various French museums just as naturally as artistic projects. For the luxury world, the artisan gives free rein to the artist's creative flair with fantastic and dreamlike installations.

A disciplined dream. A Maison of Haute Joaillerie with a diverse cultural history.

The result: An intuitive mutual understanding that frees the imagination, blurring the boundaries between mystical dreamscapes and historical landscapes.

Using the techniques of theatre, suspended decors come together from different perspectives, setting the stage for Adler's creations. Engaging you to join a little girl on her journey into the land of precious stones as imagined by the artist.

Crafted entirely by hand, Arnoul's unique works unlock the unexpected potential of paper and modern materials, whilst meeting the exacting technical demands of a window display or event.

ART DE VIVRE

*Question & answer with Mr Wyss
on the extraordinary adventure
of a life in Haute Cuisine.*

The challenge for the menu at the new year Adler client event at the Gstaad Palace was clear: combine classic rarity with individual adaptability. The choice which Peter Wyss, head chef at the Palace, proposed for the main dish was a stuffed dove. While simple enough on paper, the dove is a tricky dish. It is usually eaten rosy, almost rare, with its juices prominent at serving. But the guests for the evening came from a variety of cultural and geographical backgrounds, and it was clear to Mr Wyss that not all would be comfortable with the presented cooking or the type of meat. Counting 70 to 80 clients, handling the orders with perfect precision yet flexibility would be a trial.



Have you always dreamt of becoming a chef?

My best friend's mother had a restaurant and already at age 12 I was allowed to help out on Saturdays and Sundays. I enjoyed it so much that I didn't look any further. I began my apprenticeship at age 17 and never changed course.

What does working at such a demanding institution like the Gstaad Palace entail?

The restauration at a holiday station such as Gstaad is seasonal. There are almost 6 months of the year where the establishments are closed. Rather than staying idle, I always chose to continue my education and to participate at important fairs, exhibits and conferences related to my activity. The guests' requests are very demanding and you have to stay on top of trends and developments. Thankfully, some Gstaad clients asked me to cook for them at private events throughout the year, which helped me to always stay active.

You have worked for some of the most recognisable names in royalty, politics and entertainment. What was the most memorable moment you lived at the Gstaad Palace?

We were hired to service a Greek wedding and a good portion of the kitchen brigade and service staff were flown out to Athens where 800 people were awaiting extraordinary things!

What culinary feat are you most proud of?

It's always a challenge to cocreate with clients. Many of them have very specific ideas. One always has to improve and refine continuously. I remember creating avocado and scampi cannelloni that needed a great amount of precision. Avocado quickly turns brown especially when heated, which isn't very appetizing, so the process was crucial. For two or three guests that's not a problem. For a hundred, it's a different story.

How has the culinary experience changed in recent years?

Just as jewellery uses technological advances and know-how to keep a prominent piece as light and comfortable as possible, cooking also uses innovation in nutritional science and engineering to keep food light and healthy. Low cooking temperatures preserves proteins and vitamins, and digital devices make precision a child's play nowadays.

What was your most exciting culinary encounter?

Margaret Thatcher decided to write her memoirs at the Palace. I remember her requesting a photograph with the kitchen brigade. I also have a photograph and autograph by Paul McCartney, which made me very, very happy at the time!

Any memorable moments in the kitchen to share?

One night one of our guests complained loudly about a meat dish we had prepared. Another guest at a table near by stood up and came to our defence. "The chef cannot be held responsible for everything!" he said. Ironically, I'm still in touch with the unhappy client and we've developed a friendship over the years.

What is your vision of luxury in culinary arts?

Real luxury is when the guest receives individual treatment before he gets a chance to ask for it. We try to respond to their every wish when possible. This happens when you know the client. Whether it's for a simple soup or a beautiful cake for the children, luxury is about trying to read their needs in their very eyes before the request is made.

How did you meet the Adler family?

There were three events we had always booked all year around: Christmas, new year's, and the Adler event in early January. The first time I collaborated I was asked to join the initial discussions around the menu. From then on, I was always in direct contact with Franklin Adler to prepare ahead of time during the year.

What are the commonalities between Haute Cuisine and Haute Joaillerie in your opinion?

Both use latest advances and a strong sense of aesthetics. We always tried to find a way to relate the dish and the jewellery presented at the event through colours and forms.



THE ART OF LOVE

David Richo



Throughout centuries, jewellery has often celebrated love—and for the last 136 years, our family has expressed its passion for this art form through its creations.

On that subject, Dr David Richo, an author and therapist based in California who integrates psychological and spiritual perspectives, offers a different and deep approach that we are pleased to share with you.

Daisy and I were both deeply touched by his advice on conscious love and especially by his definition of love that encompasses five qualities beginning with the letter "A":

- Attention
- Acceptance
- Appreciation
- Affection and
- Allowing

This definition resonates perfectly with our vision that true luxury is human connection.

In that vein, Dr Richo invites us to revisit how we were loved as children, how we have loved as adults and how we could, perhaps, love better now – our own self, our closed ones, fellow humans, life itself.

A big thanks to him for letting us reproduce the following text in our publication.

Allen Adler

"I say Yes to everything that happens to me today as an opportunity to give or receive love and to free myself from fear."

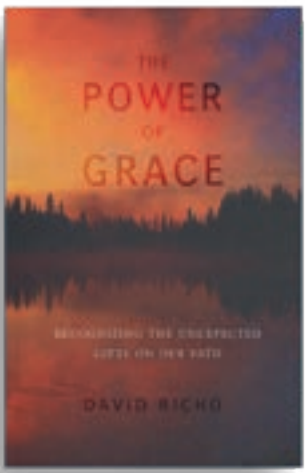
I am thankful for the enduring capacity to love that has come to me from the Sacred Heart of the universe.

May everything that happens to me today open my heart more and more.

May all that I think, say, feel, do, and am express loving-kindness toward myself, those close to me, and all beings.

May love be my life purpose, my bliss, my destiny, my calling, the richest grace I can receive or give.

And may I always be especially compassionate toward people who are considered least or last or who feel alone or lost."



David Richo: *The Power of Grace: Recognizing the Unexpected Gifts on our Path* (Shambhala)

At your service

We would like to keep tailoring our warm and customized services to you. We are available to assist you.

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Back cover:
Ring "Mistra" in 18kt white gold set with one Colombian emerald cut emerald 3.20 cts, 48 emeralds 0.86 ct and 48 diamonds 0.94 ct



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